


MANGO CITY

SCREENPLAY BY **EMMA CUBA** DIRECTED BY **DANA DEPIRRI & EMMA CUBA** PRODUCED IN **MIAMI, FL**



Lou, a curious 7-year old Venezuelan girl, has three days to say goodbye to the love of her life, Miami.

A woman with long dark hair is sitting on a bed with light blue sheets. She is wearing a white short-sleeved top with a textured, embroidered yoke. She is looking upwards and to the right, with her right arm raised and hand open, palm facing up. The background is a plain, light-colored wall. The lighting is soft and even.

In this love letter to Miami, Lou reveals Miami's magic through her strange but familiar encounters with Miami locals and the unforgettable landscape.



This short film was written, directed, and produced by a team of Latinx and International women. It aims to redefine immigrant stories and reshape the way Miami is perceived. We want to explore the way home creates the individual, as well as the community. Mango City and the team behind it intend to impact the ways in which Latina women are depicted in the media.



THE STORY

Lou's family has fallen apart. Her parents' painful separation means that Lou must move out of Miami with her mom. However, as we come to meet Lou, we know she will not go down without a fight.

Lou desperately searches for a way to

1. Not be forgotten by the city that's raised her and...
2. Not leave Miami behind in the first place

Meanwhile, we experience all that makes Miami special- from the people to the music to the beautiful environment. Mango City is a way to preserve Miami, a city vulnerable to climate change and rising sea levels, for future generations. Ultimately, Mango City contributes to Miami's collective memory.

We want to showcase Miami as a city unlike any other and remind us what we may take for granted.

HOW WE CAPTURED THE FILM

Shot by DP Andrew Garcia, Miami Born and raised Latino whose latest work has premiered on HBO. We used a RED Raven camera with a mixture of 35MM photos to convey a homemade documentary style while still keeping it with in the professional digital realm.

It was important to our writer and director that Mango City showcased the real people of Miami. Therefore, we street casted the personalities that Lou encountered on her journey to represent the diverse community

We are using Latinx composers and artists to create an authentic Miami soundtrack for this film. One that accesses all of the colors and rhythms that make up life in in our city.



OUR PRODUCTION PARTNERS

SKINNY MOON STUDIOS

Skinny Moon Studios is a female led film production company producing stories that redefine cultures through uplifting the truth and simple moments of communities, people, and places.

As a studio, our goal is to empower femme and international stories. We embrace what makes us different, most of our team being Latinx, first generation or immigrants in the US, and envision creating an inclusive film community.

Although focused on film, we are a multidisciplinary team of passionate young artists who work in various creative forms and are inspired by all that we can do outside of our labels.

SHADOW MEDIA

Shadow Media is a queer and women driven production and marketing agency that executes your artistic projects by advocating for your creative vision.

We create a space for free creative agency, where clients can put their best foot forward and take charge.

A young girl with dark hair, wearing denim overalls over a yellow shirt, is sitting in a lush garden. She is surrounded by large, flat-topped cacti and long, pointed palm leaves. The scene is dimly lit, suggesting dusk or dawn.

OUR DEDICATED TEAM

Skinny Moon Studios
Shadow Media

Principle Cast

Martina Tapia - Lou
Sandra Portal Andreu - Mom
Horacio Segal - Dad
Marcos Maribal - Marco
Carolina Kleine Samson - Elena
Emilio O. Petrarca as Himself

Emma Cuba Writer/Director
Dana DePirri Director
Grace Hill Lead Producer
Fernando Arguello Sound Mixer/Recorder
Andrew Garcia Cinematography
Claudia Campos Producer
Mariana Mondragon Producer
Gina Fonseca Producer
Alessandra Fernandez Production Designer
Olivia Cabrera Casting Correspondant



Emma Cuba is a Cuban-Swedish screenwriter, actress, and director born and raised in Miami, FL. After graduating with a Bachelor's of Fine Arts in Acting, Writing and Directing from Boston University, she has worked as an actor and writer for Theatre and Film in Stockholm, Miami, & Boston.



Dana DePirri is a New York based director, actor, and choreographer who earned her Bachelor of Fine Arts in Acting with a concentration in Film & Television and Directing from Boston University. She currently works as the resident movement director and choreographer for the arts organization, The 98, while freelance directing, choreographing, and acting in various projects around the U.S.



Grace Hill is a Miami-born professional production manager who graduated from Boston University School of Theatre in 2019 and is now the founder of her own production and marketing agency, Shadow Media. In addition to her production work, you can catch her alter-ego 'Sombra' as a DJ & Musician.



Mango City's brilliant cinematographer, Andrew Garcia, is a director and cinematographer from Miami, FL. His work mostly touches on issues of racial inequality, politics and family. His latest work, *La Piel De Ayer*, was acquired and released by HBO in May 2019.



Mariana Mondragón is a Colombian actor, dramaturg and producer. She is based in Miami and works as the Creative Development Manager at Abre Camino Collective. She graduated with honors from Boston University and holds a BFA in Theatre Arts Performance and a Minor in History.



Alessandra Fernandez is a Peruvian-Spanish Creative Director born in Miami, FL. She received her BFA from the School of the Art Institute of Chicago, with a research year at Zurich University of the Arts. Her point of view as an artist is created through interactive performance pieces, videos, and sculptures that explore human behavior, concepts of colors, space and movement all in relation to her own personal upbringing.



Claudia Campos is a native-born Cuban Theatre Manager and Director in Miami. She was the Company Manager for Miami New Drama's groundbreaking *7 Deadly Sins*, which won the 2021 Drama League Award for Outstanding Interactive or Socially-Distanced Theater.



Gina Fonseca is a Cuban American actor and creative. Born and raised in Miami, her love runs deep for the mango city. After graduating with her BFA in Acting and a concentration in Arts Leadership from Boston University, Gina co-produced and wrote a new web series, *Gina & Josh*, and volunteered as a communications intern at NALIP.

WHY THIS IS IMPORTANT FOR MIAMI

Without the needed funds, we are currently at a standstill with Mango City's mission.

Mango City will **transform** the way our community engages with one another. Miami is more than it's notorious reputation of parties and lavish lifestyles.

At its core, it's a city that represents safety for so many fleeing difficult histories. It's a place of passion, simplicity, and remarkable beauty. Mango City brings the complex culture and magic to the screen to invite tourists to explore Miami beyond the stereotype.

Funding our project will push us through post production, film festival submissions, and premiere events that will be open to the Miami public. The screenings are especially important to us as we want our locals to feel seen and heard.

THANK YOU.

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